



CRIMSON CIRCLE

ADAMUS



THE (NEXT) SERIES

"SHA-DHAR"

Presented to the Crimson Circle • December 11, 2010



# The (NEXT) Series



## SHOUD V: "Sha-dhar"

Presented to the Crimson Circle December 11, 2010

*Featuring*  
Adamus™ channeled through Geoffrey Hoppe  
*assisted by Linda Hoppe*

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### Shoud V - "Sha-dhar"

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I Am that I Am, Adamus of Sovereign Domain. Who says there's no magic?

A beautiful time of the year; ah, this is the weekend of the year, the celebration of the year, the time when everybody relaxes a little bit – unless you're going home to see family (laughter) – relaxes and enjoys the magic. This is magical right now with Shaumbra and Ralph (Ralph Nichols sang just before the Shoud) and all of you – the music and Santa Claus and the elves.

Is Santa Claus real? (audience says, "Yes") Absolutely! Absolutely. You see, when humans, in their consciousness, agree to certain archetypical energies, it actually creates them. Now, Santa Claus doesn't necessarily live in the North Pole, but the essence, the magic and the beauty of Santa lives. It's in your hearts. When you were children and you allowed yourself to connect with this energy, it was ... it was – (he stops to look at someone's hat adorned with a huge flower) oh, my god! (laughter) – it was real. If I may ... if I may. (laughter as he puts the hat on) Hold on, just for a second, we have to ... (he removes his jackets and hands it to Linda) Yes, yes. Linda ...



LINDA: Oh, oh, yes sir, yes sir, yes sir.  
(more laughter)

ADAMUS: Yes, yes, yes. Oh, and Linda, while we're thinking of it... (laughter as he hands her the money from his pocket) She insists.

LINDA: Oh god forbid you would have given away these seven dollars. (laughter)



ADAMUS: So when ... when ... when ... I feel ridiculous. Normally nothing bothers me, but I feel ridiculous. I hope you're proud. (laughter as he gives the hat back)

So there's magic in the air; ah, let's breathe it in. Let's breathe it in. It's real. You're not making it up. It's ver- ... (he pauses to pet a dog) Yes, it's very, very real.

### *Today's Guest*

So, dear Shaumbra, I have a special guest today. I don't normally bring in guests, but because it's our year-end review and celebrations, I've asked a dear friend of all of ours to join us today.

LINDA: Jesus. (laughter) It was just a comment!

ADAMUS: He's tied up. The manger thing, you know. Oh, I've asked dear friend Metatron to join us today.

LINDA: Ooh!

ADAMUS: An interesting thing, if you allow yourself to breathe in and feel Metatron, to breathe in and feel. Metatron used to be what you would consider kind of a colder energy, kind of metallic, not so personal and friendly as me, because Metatron was your voice in spirit. But Metatron existed, you could say, in the other dimensions. It was separate, was in a different place.

So you brought Metatron in close, and as we talked about several years ago at the Quantum Leap, Metatron's name actually changed and evolved to Yoham. Yoham. Not the musical group – well yes, they're Yoham also. Metatron evolved.

You know, a lot of you ask me sometimes what your spiritual name is. (addressing someone in the kitchen) Could I get a cup of coffee please? Cream.

KERRI: Yes, I'm right on it.



ADAMUS: Birthday girl.

KERRI: Let me just ...

ADAMUS: Okay, just bring it up to the front when you're ready, if you don't mind. Thank you. Thank you.

LINDA: Is there anything else you want?

ADAMUS: I'm choosing, it happens! (laughter) I'm even trying your chocolate today. Interesting...

So, even your name changes. You ask a lot of times, "What is my spirit name?" We can't tell you. Not because it's a secret, but because it's constantly changing and evolving, just as you are.

You have to remember spirit names aren't like human names – you're born and they give you a name – Mary Beth or whatever – and it's really not one you chose, but you kind of adapt it. You identify yourself with it, and then you just live with it. But spirit names are different, constantly evolving. They are songs, not names. They are a tone, not a harsh human sound. To really understand your spirit name, you would have to sing it, you would have to tone it. To try to put it into harsh human words would be a disservice.

So let's do that. Let's do that. (he snatches someone's elf hat) We're going to tone ... (more laughter as he poses with the hat) We're going to tone your spirit name. We don't need music for this. We're just going to tone it.



Now, this takes some ahmyo, some trust in yourself that the tone that starts coming up is ... (laughter as he poses for a picture) In my Habsburg vest. Yes, the Cardinal gave this to me – Wulfin.

So the ... ah, please. Don't be shy. Yes, yes. Thank you. (Sandra brings him the cup of coffee) Thank you. No tray? No saucer? No napkin? No china? Hmmm.

SANDRA: No.

LINDA: She's not married to you. (laughter)

ADAMUS: I have to say, coffee has improved a bit since my time. Better than what Cauldre drinks.

### *Your Voice in Spirit*

So let's tone the name, or feel the name. Just let it out. Let it out without thinking about it. Bypass the mind, let it out without thinking about it, and let yourself be a little outrageous in it. And remember that this tone, this song, constantly changes.



So if you identify with it specifically right now, remember that it will change.

So let's take a deep breath ...

I invite you to close your eyes for this so you don't get too much into your brain.

So take a deep breath and feel into your essence, your Yoham, your voice in spirit, your oneness.

Take a deep breath ... and then let's let it out. Don't worry about what it sounds like. Let it feel itself out.

So deep breath and let's do it.

(EVERYONE BEGINS TONING)

A little structured there. Still a little timid.

(there's a pause as he looks at someone, waiting for them to realize he's there)

Oooh! (chuckling) Sart, come on up. (laughter)

LINDA: Ohhh!



ADAMUS: Sart, you know what this feel like. So what ... just close your eyes for a minute, don't worry that 20,000 people are watching right now. (laughter) Yeah. Forget them.



So – yes, with a microphone – so what does it feel like? What does it sound like? Take a breath and just let it out. I'm going to put my hand right here (on his back) to kind of get that out.



(SART TONES)

(audience applause)

ADAMUS: Beautiful. Beautiful. Thank you. Thank you, and Sart, I've been around the world. I know many different languages ...

SART: Aww!

ADAMUS: ... but I'm not sure ... I don't think I've ever seen this language. Is this some secret code? (referring to writing on Sart's shirt)

SART: Latin! Everybody took Latin in school, right?

ADAMUS: Oh, it's not Latin. I know it's not Latin. What is that, my good friend?

LINDA: Look away everyone. Look away. (audience laughter and applause as Sart shows them what it means)



ADAMUS: Oh, I get it. It's the new language of Shaumbra. (laughter) Thank you, sir. Thank you.

Let's do that again, with Sart's guidance – his boldness, his outrageousness. Let's do it again. Feel into your voice in spirit. Get rid of any preconceived notions about what it should sound like. Feel into it. This is important. I'm not just wasting time here. This is actually important, because it's going to reconnect you

to those parts of yourself, which we're going to be using later on. I want to bring in every part of you.

Your spirit has been waiting to come in, as we have been talking about. It's been waiting to come into your life, to become part of your life. You've been holding it off, waiting to do things like lose a little weight, get a little smarter, be a little nicer, all those things. But it wants to join you *right now*. It makes no judgment of you. It just wants to be part of this grand experience here on Earth.

So take a deep breath. Feel into *you*. You! Not some far off removed entity. Not some distant theoretical, philosophical, esoteric being, but *you*. You.

So take a deep breath, and let you speak. Go ahead, let it out.

(EVERYONE TONES AGAIN)

Good. Good, good, good. Not going to win a music contest, but that's not the point. We're not trying to make it sound pretty. We're not trying to over-structure it. We're just trying to let it flow.

So now, let's do it again, but this time the group here and everybody online – you too, you join in on this – let us do the group Yoham, the group essence. You've been sitting here today watching in online, combining energies. So let's bring out that tone right now. Let's ground it here and bring it out.

So just feel into it for a moment, the group energy. The group energy, including everyone connected all around the world, including everyone who's going to be reading or listening to this. What does that sound like? What does it sound like here in this beautiful end of the year solstice/pagan/Christian/Jewish energy?

Take a deep breath. Feel into it. Beautiful time of the year.

And let's begin. (he begins humming)

Let it out. Let it grow.

(EVERYONE TONES AGAIN)

Wonderful. Thank you. Thank you.



This connection with yourself, with your spirit, with every part of you, is going to play such an important part in these times to come. Let's not keep them separate anymore. Let's bring them all here.

So take a deep breath with that.

*Ahmyo*

Gabriella, what happened? I see you have some interesting boots on. What did you do, my dear?

GABRIELLA: I broke my foot.

ADAMUS: You broke your foot? You broke your foot. Now, how did you do that? How did you do that?

GABRIELLA: I needed to be still, so I created it for myself.

ADAMUS: Ah! If I only had some money. Ah! Yes. You needed to be still. Do you have any money you could give her? (to a staff member) You could put it on your expense report. Absolutely correct, and thank you for not saying it was an accident. Thank you for not saying that you did something stupid. You actually did something *brilliant*. Brilliant.



Now, your body went through some physical pain. You felt frustrated with yourself. You wondered what you did wrong for a short period of time until we had to talk. You didn't do anything wrong. It was beautiful. It was ahmyo. It was ahmyo, because, yes, you gave yourself some much needed rest. You look ten years younger. You look more beautiful than ever. You needed that.

You were going too fast. You were in too much chaos and turmoil. You were trying to figure ... could I pull this chair out? (her leg is resting on it)

GABRIELLA: Oh...

ADAMUS: No, no. (laughter) You were trying to figure everything out; you were

overly analytic; you were into a lot of purpose – trying to be purposeful; you were way too much into planning – many too many years of planning and structuring – and this gave you a beautiful opportunity to let go of all that. Oh yes, that human part that was so used to all this activity just hated it. Just hated it. But here you sit, having discovered the beauty, the ahmyo, of your creation. You didn't do anything wrong. It was perfect.

Now, your next question is, “Do I always have to break a leg or an arm or something to get this?” Absolutely not. Absolutely not, but at the time considering the balance of your human energy, it was perfect. And it's going to heal, because you're allowing it to. We're going to do that in just a moment.

GABRIELLA: Thank you.

ADAMUS: Yes, absolutely.

Trish, what happened?

TRISH: I ... (she giggles)

ADAMUS: Yes. We'll bring the microphone here. We're with friends. I hope you don't mind. What happened? Here you come in with crutches?

TRISH: I smashed my pelvis.

ADAMUS: You smashed your pelvis.

TRISH: Yeah.

ADAMUS: On purpose?

TRISH: Yeah.

ADAMUS: Yeah. Probably, actually.

TRISH: Actually, yes.

ADAMUS: Probably. What you first thought might have been an accident – not at all.

TRISH: That's just the label for it, yeah.

ADAMUS: Exactly – the label for it. So what really happened in here?

TRISH: Well, apparently, I moved all kinds of energy out.

ADAMUS: *Yes*. Did you hear that Shaumbra? Apparently, she moved all kinds of energy out. And when you moved all sorts of energy out, what else happened?

TRISH: It hurt like hell.

ADAMUS: It hurt like hell. (laughter) Yeah, I saw the slide before, “Duh!” Okay. Duh. But then what happened?

TRISH: Um, I ...

ADAMUS: What happens when you breathe?

TRISH: I don’t know.

ADAMUS: You moved energy *in*. The shock, the trauma – we’ve talked about this before – the shock of the incident, first of all, absolutely gets you out of your brain, because you’re in so much damn pain, you can’t even think.

TRISH: Oh yeah.



ADAMUS: When that happens, there’s a tremendous infusion of your divine, of your Self. You had an immediate release of a lot of things that didn’t serve you. You could have gone through a lot of years of trying to get rid of it mentally or in other ways. Oh, you could have gone to counseling, you could have done all sorts of things, but you said, “No, I’m just going to take care of it right here, once and for all.” Smash your pelvis. Why not? (she laughs)

And the beautiful thing is, it heals! It heals. Actually, the beautiful thing is, ladies, it’s going to be better than it was before. Now, don’t go out and break your hands just so you have better hands, but it *will* be better. It will be better than ever before.

So it wasn’t a mistake. It wasn’t stupidity. It was actually a beautiful part of you that

said, “Let’s bring in a tremendous amount of energy.” As a result, both of you will have a new different understanding of what healing really is. And it’s one of my, oh, you could say, pet peeves – the old definition of healing. It’s so old, so laborious and tedious. Healing actually goes very, very quickly and very beautiful, particularly when combined with New Energy. It’s very beautiful. So give yourself thanks, even though it hurt like hell. But give yourself thanks.

Roy, what happened to you?

ROY: I turned into my Pakauwah.

ADAMUS: Yes, yes, yes. (laughter) That’s what happens, dear Shaumbra, when you really breathe it in. Look what happens. This is being done by a trained professional; please don’t try this at home.



ROY: I breathed too much.

ADAMUS: You breathed too much. Now what happened with you and Linda in your lives? What happened? (pause) The last six months, what’s happened?

ROY: We have ... I have become in touch with my soul. We both have.

ADAMUS: Linda, what’s happened? (speaking to Roy’s wife)

LINDA H.: I think that as I look outside of myself, everything that I see is a reflection of who I am, whether it be Sarah Palin, Barack Obama, Queen Elizabeth or a rice farmer in China. But as I look inside of myself, truly, I am only that I Am, and that is all there is.



ADAMUS: Linda, Roy, working with Aandrah, went through a very intense process for six months, a process that actually, because of the intensity, I wouldn’t recommend it to many others unless they had your conviction and determination and deep level of love within, and also the guidance of Aandrah.



So you went through what could take an average human five, ten lifetimes of clearing old things, of clearing beliefs and self-doubts and criticism and accumulated garbage. Starting at our Mental Imbalance Symposium in Breckenridge, these two said, “Yes.” These two said, “We’re going to do it. We’re going to do it because it’s time. We’re going to do it, because we can then be Standards for others. We’re going to do it to show that there is no wrong.” There’s no wrong. It’s so easy for humans to get into that mentality of “What am I doing wrong?” Nothing at all. You had tremendous, amazing experiences in this lifetime and others, and then you said, “It’s time. It’s time to move beyond, stop playing the game, or at least,” you said, “At least if I’m going to play the game, I want to be *aware* that it’s a game. If I’m going to act, if I’m going to play a role, at least I want to know it’s just an act.”

I love acting. I act all the time on purpose. This is an act here. This is me, and it’s an act of me, because I can. For no reason of anything else other than because I can. But as we discussed, you have to be aware of the fact that you’re acting. You’re acting as a human. You’re acting as somebody that has physical problems. You’re acting as somebody who has financial problems, whatever it happens to be. Then you can really have fun choosing your acts, not taking it so serious.

So you found out through this process, through going to what you would call the pits, the deepest, darkest of the places, not even knowing if you wanted to exist, not just here in this reality, but even exist in the other realms. That’s the tough part. Folks who leave here that are in despair, they think that they can just forget about it – they bring it with them. But you finally discovered beautiful words – “I’m all that I have.” Whew! I’m all that I have. Now, to some humans that may sound a little sad, but to enlightened beings, that is the greatest gift. It’s the I Am that I Am.

Dear Linda and Roy, working with Aandrah, went through their own hell to discover “I’m all that I have.” That is a blessing. That is true love. That is amazing, and when you discover that you are that you are, you never lost you. Never lost you. You



never lost you, Linda and Roy. It was always there. Now you can experience *anything*. And for that, I’d say you get the award of the day. (he pulls a \$100 bill from his vest pocket and gives it to Roy and Linda) I did sneak ... (audience applause) It comes back. It comes back.

LINDA H.: Wow. (audience applause and cheering)

ADAMUS: So absolutely. Linda, question?

LINDA: Do you think they would recommend your Mental Imbalance Workshop?

ADAMUS: Ask!

LINDA H.: If you dare, I would recommend it.

ADAMUS: If you dare, ah yes. But isn't that what it's all been about in this lifetime – if you dare? (audiences responds, "Yes") If you dare. Kind of fun though, isn't it? (someone says, "Yes, now") Yeah now. Good.

### ***Rebalance***

So Shaumbra, let's do something beautiful together here. Let's let all that rebalancing come together, right now. We've talked about it before. Your body knows how to take care of itself. Your mind actually knows how to rebalance. You really don't have any problems, unless you want them. There's really nothing wrong with you, unless you just happen to like playing that game.

So let's take this moment – this moment of pure ahmyo, this moment of basically no purpose, no pressure – to rebalance. I guess you would call it the Old Energy healing, but it's just a matter of coming back to the natural state of being, having enough ahmyo or trust in yourself that you know that you can rebalance yourself. You can reorient yourself at any time, and you don't actually have to do a thing. It does it on its own. It's waiting to do it. It really is, absolutely. Your body – your Body of Consciousness – is waiting.

You, as the human identity, has been racing around, particularly the last few years, going like gangbusters working, thinking, acting, going through so much experience, going through so much – what do they call it? – revitalization, restructuring.

Let's take these next few minutes, in a state of ahmyo – complete trust – that your body already has healed itself. Your mind is balanced, but in a new place. You're not going back to the old place. It's healing in a new place. It's balancing in a new place. And then just let it. For the next few minutes while the music plays – (to John) I'll cue you on that in a moment – just allow it to happen. Just allow. You don't have to chant anything. You don't have to think about anything. You just get to relax.

This is like a massage for your soul that you're giving yourself. Let it happen. You start thinking about it or doubting it, just take a deep breath. Let it go.

Dr. Kuderka, if you would, cue up the music, the second track. Now, this isn't tinkle music. This isn't new age-y. This is just fun music, and what great music to have to do this. This was the outro music, John, on the CD.

So take a deep breath, and give yourself these next few minutes to let all the rebalancing catch up with you.

[MUSIC PLAYS – “Happy Holidays (Beef Wellington Remix)” (Listen here on YouTube <http://www.youtube.com/watch?v=fgOC52mSzh8> )

Whew! Was that too easy? It doesn't have to be difficult. Anytime you want to rebalance yourself, it doesn't have to be difficult. It can be that easy. It can be fun. You don't need to play dreary music, unless you want. You don't have to go through a lot of suffering to get where you're choosing to be. You don't have to think about it. You can just take a few minutes, in whatever environment you absolutely enjoy, and let it happen.

That is New Energy rebalancing, what used to be called healing. You don't have to know complex systems. Simplicity, dear Shaumbra. You don't have to study with the gurus. I have yet to meet a guru who is enlightened. And I've never met a guru who enlightened anyone else, ever. How many do you know? How many enlightened beings, that are in total physical body, do you know? How many have ever gone to classes or schools or everything else that have walked out enlightened? Because any system that doesn't keep it simple actually pushes it off somewhere else.

You, my dear friends, you – if you choose – are going to be teaching the simplicity of spirit, the simplicity of self. It's been thousands, tens of thousands, perhaps even millions of years where humans have been trying to make it very difficult. Why? Because, quite frankly – Cauldre doesn't like me making these brash statements, but oh well; it's my show, not his – they make it complex because nobody's ever really caught on. They really haven't. They haven't. Nobody's ever really figured it out. So what they do is devise some complex system, put you through the maze, take your money at the same time, and then you walk out of it thinking, “Well, I'm just not good enough. I didn't get it,” because it was complex. It is simple. You want to rebalance your Body of Consciousness, you body, mind, spirit? You do it simply.

Actually, the less you try, the easier and more effective it is. The more you just sit and listen to whatever music or whatever you want to do – take a bath, take a walk or do nothing at all – that’s when it happens.

This is, again, the definition of ahmyo – the understanding that you as divine parts of God already put every tool in your path long before you got to that place on the path. You have already put all of the potentials in place, and now it’s just a matter of being aware of that. It’s a matter of clarity. It’s a matter of simplicity.

### ***The Other Group***

Just as an update, I told you over a year or so ago that I came in to work with Shaumbra. I had a choice. There was another group – a lot of groups actually, but ... (laughter) – another group that wanted me to work with them to be their “master,” and it didn’t actually take long to make the choice. Tobias had asked me to come in to work with the Crimson Council, Crimson Circle and Shaumbra. It really didn’t take a long time to make that choice, but it’s interesting now to watch this other group, which is now in the process of disbanding, falling apart, for couple of reasons.

They did not want to accept that each individual could balance and rejuvenate themselves. They’re really caught up in healing each other, healing everything else. It became the foundation for their work. They would do healing sessions on each other. That’s energetically really not bad, but ultimately, it’s very limiting. They felt they had to go out and do X number of healings per week on other people who really didn’t necessarily want healings, but they felt that there was some good karma in doing all this. This group was wonderful, wonderful beings, but not Shaumbra. They had a fairly hierarchal system within their organization. They had a lot of organizational structure.

You know, actually there’s some humans, particularly in this spiritual quest, that love structure, that love the rules – “Here’s what you’re supposed to do today. Here’s what you’re supposed to follow. Here’s how you’re supposed to translate something into a frickin’ language that you don’t even understand. Here’s how you’re supposed to evangelize.” And it’s a system that you can actually never win at or you can actually never evolve out of until you get outside of it. So this other group got very hierarchal, very structured and part of the game, part of the structure was “We are all healing each other.” They forgot one important thing. What’s that? Take care of themselves. The greatest healer, the greatest teacher, the greatest Standard is one who is taking care of themselves first.



Oh, and I know sometimes you want to get out there and do your thing. You want to go out and help others – it's old conditioning – but until you get to that point of absolutely loving yourself and saying, "This is so *easy*. This is so fun. This is so my choice," what right does anyone else have going out there doing hand waving, doing chanting. You know, it's kind of egotistical. Until you can stand in front of somebody and look them in the eye and say, "I Am that I Am," from every part of your being, it's what? (someone says, "Makyo") Mayko! Absolutely.

So I'm so glad that I came to this group, because you're alive. I see some of these new projects that have come about. I see what you're doing as a group, what you're doing as individuals – this group is alive. So, what a blessing that I came here.

### ***Review***

So let's do a quick review – year-end review. We've gone through a lot of information this year, and I just want to go back and just take a quick look at where we've come from and then we're going to have a joint message from Yoham – Metatron – and I. So, where have we come from?

We talked about the waveforms – pretty basic stuff – how spirit and human, for eons of time, have been doing this dance together. Flowing together, going apart, like an accordion. Anybody play the accordion?

LINDA: You don't have to tell on me.

ADAMUS: (chuckling) Like an accordion. (laughter) Oh, it's so romantic. It's so sexy to play the accordion. (more laughter) It truly is!

Going in, going out; moving closer in, going into separation – all perfectly natural – but then something happens. You get tired of this back and forth, the accordion effect. You want something different. You say, "When are we going to join together now? When are we going to integrate?" That's what you've been going through. We call it the awakening. (he draws)

You get to this spot right there, the X zone, the awakening zone. Sound familiar? (referring to the Awakening Zone network being launched) The awakening zone ... (to Michelle) thank you for picking that. You get to that and that's what you've been going through. Remember back in here (before the "X") was destructuring,



what appeared to be chaos, what appeared to be your life going to hell, the self-doubt, everything else, and filled with a lot of makyo.

You would try to counter or to soothe these difficult challenging feelings by giving yourself a lot of makyo, giving yourself, “I am a spiritual being,” and giving yourself esoteric intellectual things that were actually compounding the challenge. But in

a way, that was good. The more makyo you threw onto the fire, the bigger the fire got, the worse you felt, and it was like a fire of, well, as Kuthumi would know, of cow dung chips, and it smelled really bad, but it kept burning. It kept the energy going. You got to a point where you said “I don’t even believe my own makyo anymore. I don’t know who I am.”

And, of course, then there is the trying to externalize one final time, trying to find answers out there, trying to find answers in everyone else other than yourself, and then it doesn’t work. Doesn’t work. What do you do? You try to go out of existence.

You try to go out of existence; you try to get absolutely so numb, so unfeeling and indifferent; you shut down your mind so you can’t think anymore, not even rational; you shut down your body so it’s not rebalancing – you basically are angry with the body for putting you in this horrendous journey on Earth – you shut down the body. I’m amazed at some of you sometimes – I’m not going to look at anybody – I’m amazed at some of you who ... you know, your body is amazing. It should have died by now! It should have gone toxic on you. It really should have – it’s amazing – because of what you were putting it through and the lack of allowing yourself to heal. And the junk they put in the bodies these day. I have nothing against modern medicine as long as the person taking it actually wants to heal.

How many – I’ll ask our dear doctor here (Dr. Peggy Ensign) – of all the humans you see, not just Shaumbra, but any humans – you can stand up, yeah – of all the humans you see in your environment in the medical industry, how many do you think really want to heal?

PEGGY: I think they mostly want attention.

ADAMUS: *Thank you!* She said it all. Would you say it again?

PEGGY: I think they mostly want attention.

ADAMUS: They want attention. Why? Because they're not getting it from themselves. They really want love that they're not getting from their self. So what do they do? They go into a form of collapse or breakdown, they get attention, they go see people like you ...

PEGGY: Trusting someone else.

ADAMUS: Trusting someone else. What percentage would you say really want to heal?

PEGGY: I don't think they really know what healing is.

ADAMUS: True.

PEGGY: They want to be ...

ADAMUS: There's confusion about true healing versus just reducing the suffering to a little bit more tolerable level.

PEGGY: Just enough ...

ADAMUS: Just enough.

PEGGY: ... to make the next day.

ADAMUS: Yes. So, again – I'm trying to force an answer out of you – how many really want rebalancing? How many want to be fully in their body-mind-spirit in a healthy way? I've got a number. I'll compare. Hang on. I'll write mine. (laughter as he writes a number then hides it)

PEGGY: I'd say zero.

ADAMUS: Zero!

PEGGY: Yeah ...

ADAMUS: Oh, you're more of a pessimist than I am. (laughter)

PEGGY: ... that actually show up expecting someone else to take care of them.

ADAMUS: Yes. And we're pretty close though. I say three percent. Three percent of the people in your environment – about three percent really do want a major overhaul, major change. And you say zero, mmm. Yeah, thank you, dear.

So, just for that, you get one of our Adamus awards today specially prepared by ...

LINDA: Steven.

ADAMUS: Steven, and – one of many – “Choose.” Thank you. (audience applause as Adamus hands her a metal sign that says “Choose”)



I'll have you know that everyone will leave here with a gift. I feel like Oprah. (laughter) You look outside. Are there cars out there? New cars?

So yeah, about three percent actually really want some healing. Imagine what it would be like if people started walking into the doctor's office and saying, “Hey doctor, I want healing. Is that what you're going to help me with? I want to change.” It doesn't happen very often.

So in here there's the deconstructing. There's the makyo that's put onto the fire that actually keeps the process going, it keeps it heated up but then humans tend ... oh, you can turn that infernal thing (a fan) off. It should be DC not AC. The vibrations of this! (to Linda) I'm surprised that it hasn't just driven you crazy! (laughter as she makes a face)

LINDA: It could be a nice distraction.

ADAMUS: So ... let's see what's behind door number one there. (David is trying to turn off the fan) Duh!

So, this is what you've been going through. Thank god you're done with that process. A little residual left, but you're done with it. Thank yourselves for that.

So you come into the zone here. Yeah, give yourself a hand. (lots of audience



applause and cheering) And you know the beautiful thing about what you designed here is you can't go back. You cannot go back. That's the beauty of it. Some of you fear that, but you cannot go back into it. And if you do, I'll be there. I'll be there keeping you out.

So you go into this beautiful zone here (X) and a number of different things happen. One, we talked about ahmyo. Ahmyo is that trust. You start learning how to absolutely trust yourself in here. It takes a little bit. It doesn't happen overnight, but you learn, as Linda and Roy learned, you're the only one that you have. And *that's* the beauty. That's the secret. That's the mystery of life. You're the only one. Now, what are you going to do with it? Hate yourself? Reject yourself? Loathe yourself or love yourself? You actually really don't have too much choice, do you? It's about you ultimately loving yourself.

A being can only hate themselves or deny themselves for so long – a few million years and that's about it (laughter) – and then it has to be about learning to *love* themselves. You can turn that on. I can tell it's affecting you.

LINDA: Oh, you're so sweet. You have such sweet moments. (David turns the fan back on)

ADAMUS: So we learned about ahmyo, that trust in yourself. You are still learning about ahmyo, about the beauty, the grace. Ahmyo is such a graceful state of being where you don't need to worry about anything. Oh yes, there's still the outside world out there. There's still your family and jobs, but suddenly even that transforms. Suddenly, it just is not that big of a deal. Suddenly, the energies are flowing. Ah, we'll talk next month more about energy flow – whww – how the energies are constantly swirling. How some days you get hit by them, zapped by them, but you don't need to anymore. It's a beautiful graceful dance of ahmyo. (he waves his hands) You feel that?

LINDA: Mm hmm.

ADAMUS: Ah! You do?

LINDA: Mm hmm.

ADAMUS: I didn't do anything. (he chuckles) I did.

So we talked about ahmyo. We talked about destiny. Yes, I am doing a review.

I'm sorry. Some of you out there are saying, "Isn't he going to give us something new today?" Yes, at the very end. I'm leading up to it, but this review is important. You've gone through so much this year, more than we – Metatron, some of the others, myself, from the Crimson Council – thought we'd be able to do. You truly have gone through more, so to provide this year-end wrap up is good. So, destiny and purpose – or the fact that there is no destiny and purpose.

I was actually very pleased, when we brought up the concept, that there wasn't more rebellion, that there wasn't more revolution, because to take away somebody's destiny, it's like taking away their favorite blanket. To take away their purpose is basically taking away all the makyo meaning in their life.

Humans are, in general, they're addicted to purpose, to goals. How many of you have been in the corporate world and had goals, and you had your agendas and you had your schedules? That is an artificial, very limited way of doing things. Some of you have been trained on goals. I'm sorry about that. But in true living there is no goal. There is no purpose other than to be – the joy of being.

I have no goal or purpose. If tomorrow this group disbanded, I would laugh all the way back to my Third Circle. Why? Because I enjoyed being here with you. I don't have a goal. There's no agenda in this. We don't keep track on the other side of the numbers. How many did I convert? How many ascended? How many committed suicide? How many went crazy? (laughter) We don't keep those records. For any of you in your lives or in your businesses, get rid of the goals. I know, poor Cauldre's going to just choke in a minute, but no, really. There doesn't need to be goals. Projects, things that you jump into, endeavors, things that you're doing just because, just for the sake of being, just because it gives you great joy. Just because.

So, to go through this last month, and to say you don't have to have purpose in order to exist. You exist anyway. Modern consciousness says that you have to have some sort of purpose to be worthy of existing. Not at all. Not at all. Just for the sake of existing. Just for being here.

So we talk now about, as you're in this zone, as you're embracing the ahmyo, you're letting go of destiny and purpose, then there's something else. We used the word "infusion." We talked about breathing into an object. We talked about breathing in.

### ***Sha-dhar***

There's actually a more accurate word to describe that. (he writes) Sha-dhar. Sha-

dhar. Does that resonate? Sha-dhar. It's an ancient word. It goes back, it's even pre-Atlantean. Ancient, ancient. One of the original sounds – sha-dhar – and it means to bring to life, to bring life into life. And it should sound familiar, or anyway feel familiar, because you've been doing that ever since you've been here. Breathing yourself, infusing yourself into your life – you've been doing that ever since you've been taking on physical form.

Physical being is a magical thing unto itself. (he pauses, looking at someone, they say, "I'm writing sha-dhar") (laughter) Good, good. Just want to make sure you weren't trying to use the cell phones.

So life into life, breathing life into life and letting yourself finally participate fully in your life. It's a word that we'd like to resurrect, to bring back.

We talked to you before about connecting with your pakauwabs. That is a form of sha-dhar. We talked a few months ago about taking an object – any object, something from your wallet, something from your home, your car keys, anything – and infusing yourself into it. Why? Because you've been doing so much internal work, you've been in the cocoon for the last five, 10, 20 years doing the internal work; it's time to bring it out. You've been taking that very deep dive inside. And while you were doing it, this part of you that Tobias talked about years ago, this part of you that left Home – remember in Journey of the Angels, part of you left Home and became an outer expression; part of you went into its own cocoon in the other realms – you're done with that on the other realms and here on Earth. You don't need to do that anymore. You don't have to do it.

So what happens next is there's a natural tendency to be at one with your own sha-dhar, the ability to breathe life into life, into *your* life. What an amazing concept – breathing life into your life. Many of you were trying to squeeze life *out* of your life and go numb, denying life. Now we come to the point of breathing life into life.

With that, I would like to gift every one of you with a small token of the holiday season. And Linda of Eesa will pass out the gifts with the assistance of ...

LINDA: David McMaster.

ADAMUS: David.

LINDA: There's enough for each side of the room.



ADAMUS: It is indeed an Adamus award or a spade. Everyone gets one. (audience applause)

[GIFTS ARE HANDED OUT]

Remember what we talked about a while back, a spade. A spade is an upside down heart. Or a heart, rather, is an upside down spade. The heart

pointing downwards means the descension into matter, coming into Earth into biological form. The spade – ascension, rising – rising back up. They actually combine together, because you have the experience of coming to Earth and now the experience of going beyond. So you have both.

So before you put those on, I'd like you to hold it in your hand and let's do the life into life. You know, this is probably one of the most fulfilling or satisfying things for a creator is to take something and breathe their life into it, bring it to life – an inanimate object, a metal spade, whatever it is – this is where it gets fun, Shaumbra. Bringing it to life.

You're used to creating things kind of in a processed way, in a mental way. You put together your business plans, you think about things, you kind of stress with them to bring them to life. You don't have to do that. Yes, you will still have to go through some of the human functions, but in the core energy, it's breathing life into life – sha-dhar.

So, if you would, take this gift – it's now yours; it's now yours – and allow yourself to breathe life into it.

You know, when I say "breathe," it doesn't have to be through your mouth or nose. It's the infusion. It's the radiance of yourself into it. You don't lose a thing when you do this, Kathleen. Nothing from Kathleen is lost. That's the beauty of it. Remember that. Nothing is lost. When you infuse yourself into something else – notice I didn't say someone else; I said *something* else – when you infuse into that, it takes nothing away from you. Your Body of Consciousness retains the same balance, the same quotient of energy and consciousness together. So you're not leaking when you do this.

So let yourself breathe life into life. Breathe you into those things around you. It's just a matter of opening.



(pause)

That flow comes from your heart, from your Body of Consciousness, in a joyful, graceful way. It just does the dance.

(pause)

It's only this little piece of metal, shaped like a spade, but something is happening here.

(pause)

This is how Earth was created – the angels breathing life into life, you coming here breathing life into life. You got stuck for a long time there, got real mental, got very, very stuck. That's why this mental imbalance is such a passion of mine. There are so many stuck energies. We're going beyond the mind. The mind will be part of the journey, but it'll take its own new name and its own new shape, its own new way of working with things. Let your radiance be part of that spade.

Something interesting here happens. Two things happen. First, that little spade comes to life. It doesn't necessarily get arms and legs and start dancing on your chest, but it comes to life. It has now its own radiance, its own essence. Some of you might have called it energy, but it now takes on the attributes of you – the life of you – and radiates that. As well as coming from you it comes from that little spade.

The second thing that happens, when you are bold and let yourself play with your own energies, it gets it moving again. It gets it out of stuck, and it gets you to start seeing and feeling and remembering what it's really like to be a creator – life into life. Then you're not trying to take it from somewhere out here. You're not trying to get it from other people or food or money or power or any place else. Suddenly you realize, "Whoa! It was here. It was right here. All I needed to do was to unleash it. All I needed to do was let it flow," in an unstructured, in an ... you could almost say in an unmanaged – yes, that's a good word, unmanaged – way to let it out.

First thing that might pop into some of your heads, "Am I going to abuse this power?" Absolutely not. Stop asking me that question. You're not going to. You *can't*. You *won't*. That's an old fear, and it's really a makyo excuse for not being a creator. "Am I going to abuse the power?" No.

First of all, you never really did, and secondly, your consciousness is so different now than it was back then. You're not going to, so let it out bold and fearless. When you do, ah, you're going to feel a lot better. You're going to feel like you've been spiritually constipated for a long time, and now you're letting it open up. When you do, you will really understand what we're talking about with the magic.

### ***Magic***

Magic, as we talked about last month, is a natural part of life, but that's been shut off. You're going to find that you can breathe life into the life of magic – your own magic. You're going to create your own. You're not only going to see the cloud fairies and the water devas and those things that are already here, but you're going to be creating new ones. That's why we asked you, when we began with you last year, to connect with a Pakauwah. It's your creation. You're going to send it into the other realms. It is magical. It is you.

Most of you, you play with it now and then, but you've kind of ignored it. It's time to bring that back as well. It's all a way of radiance, radiance of yourself. That is where we're going.

(he takes a drink) Cheers. Thank you for the coffee, my dear birthday girl. Thank you.

### ***What's Next?***

So the question becomes, what next? What next? You've got the tools. You know what to do – keep it simple and breathe life into life. You've got all the tools. Actually, sometimes you try to go back and remember, "What was it we said?" Don't try to remember. You already know. So what next?

We'll talk about this more coming up, but 2011 and 2012 are going to be very, very chaotic times on Earth. (someone says "Oh shit") Oh shit. (laughter) Yes. Who said that? (laughter and applause as he hands her a metal sign) "You Are God Also." Yes. Good.



They're going to be very chaotic, and we've been talking about this for a little while. Why? Because – it's very easy – just take a look at what you've gone through in this lifetime, the last couple of lifetimes maybe, that's what Earth is going to go through. It is following you. You are the fashion trendsetters of consciousness. Yes. You are the ones that are basically leading the way that others are coming.

You want to know what's happening? Take a look at your own life. Financial turmoil these next few years. If I was the head of the Federal Reserve – (someone says, "Run") Run; who said run? (he hands her a sign) "Shaumbra" – I'd be panicking. Now, please take a moment to hear what I'm saying.

The world financial system is on the brink! And we're not talking conspiracies. We're not talking drama or fear. Actually, you should celebrate. It is hanging by a fine, fine thread. Just watch what the governments are doing every day to just keep it functional. It's hanging by a thread. That's the good new. Because it's causing so much chaos and stress for some of the people that have been managing the world money, they're getting tired of this. They're getting tired of hanging on by a thread. You know what that's like? You should. They're really going to do something about it. And it'll upset a lot of people who are claiming that it's a conspiracy or that it's the aliens taking over or it's the Hapsburgs or the Rockefellers or whatever. *It's not!* It's not.

I tell you this. No one government or family or group of families can control the world finances anymore. It's way too confusing. It's way too diverse. It's enormous. So you can't have a little group ... you could two, three hundred years ago, but come on. Not any more.

The system isn't really based on any true value. It is based on what? (someone says, "Trust") Trust! There you go. Please another ... yes. Which would you like? (he brings him a sign) Eh, you get "Clarity." You get "Clarity." Yeah, yes.

VINCE: I've been looking it!

ADAMUS: Ah, you've been looking for it. (laughter) I feel like the Wizard of Oz today! (more laughter) So you get "Clarity."



Trust. It's all based on trust. And what do *you* know about your personal experience of trust over these last few years? Questionable. Makyo-able. (Adamus laughs) The last thing you could do is to really trust yourself, so this is what the world is going through. It's very easy. You want to be a famous seer giving predictions and readings and, you know, at the beginning of the year they come out with all these newspapers with headlines. You could be famous for doing this. You don't have to actually really know anything other than what you've gone through.

World finances are hanging by a thread. That's the good news, because it's forcing governments, people and – (he sits for a brief moment) Cauldre wants to sit; I don't think so! (laughter) – and others to work on a new system. Oh yes, all the conspiracists come out and say things like, "Oh, we're going to go to a one world government." Maybe. Maybe it's time. Maybe it's time to have a little bit of unification as well. And I have no specific opinion on that, but just take a look at it.

So you're coming to a whole new way of finances in the world and a whole new understanding of abundance. It's going to dawn on somebody one day; they're going to be famous and get on television and say, "There are plenty of resources in this world to go around for everybody and we'll still have ten times the amount left in the vault." Absolutely! (some applause) Muted applause there, but absolutely. And there is. There is plenty of food. They throw food away every day. There is plenty of land to grow food. The agricultural industry has amazing technology that is in file drawer. Why? Because it doesn't make financial sense because there's already too much food. It's bad distribution and bad politics.

By the way, on the financial systems in the world, it's not going to be the governments or the banks that fix it. It's going to be ... (someone says, "Us") Yes, but your consciousness, your life force energy going into *businesses*. Businesses. They're the ones who have the biggest vested interest in keeping this thing together. They're the ones who actually are doing something. They're, at some level, working with the potentials that you've helped to set up, they're going to tap into that. It's going to be businesses that get together.

Businesses don't go to war. Do you notice that?

LINDA: Unless you're Halliburton. (lots of laughter, then applause as Adamus gives her a metal sign)

ADAMUS: "Self-love." Beautiful. But they're not going to war with other businesses;

their business is war. Businesses don't fight. So they have had to learn to work together or to annihilate each other in different ways. But they don't blow each other up.

Business is going to change also. This whole concept of competition was interesting, but what about collaboration, cooperation? That's what's going to be happening in the world.

So, dear Shaumbra, all this is happening. Anything that you went through, the world is going to go through it. The poverty, the self-doubt, the gaining weight, the getting sick – the world's going to go through it, particularly these next two years. Do not panic. Have compassion. Breathe. It's going to work out just fine.

And, you know, guess what? It doesn't have to take anything away from you. You're not – Cauldre stops me again – you're not part of that anymore. You left a number of years ago. You made a choice – we didn't pull you kicking and screaming – you said, "I'm going to release myself from mass consciousness." And you kept a few feelers in there, we saw you. "I'll mostly release from mass consciousness." So it's not your issue anymore. You don't have to be part of the chaos.

I think it was Tobias who said, just before he left, there's going to be burning of cities. He didn't say my city and other cities, but that's what's happening. You're seeing it. Mass destructuring of systems, of science, of math, of medicine, of banking that have been around for 500 years or more. It's time for that to change. That's what's going to be happening.

The important thing for each and every one of you is to remember your safe space, to remember you're divine, to remember how you can bring life into *your* life. Remember really what you're here for – creating potentials for the new world. Creating potentials for the new world.

### ***Adamus' Request***

Now we'll get to the point, the point of why Metatron wanted to be here today, why you wanted to be here today.

So – Cauldre wasn't ready for this, but we'll let him sit (he sits) – so, a lot of you have been saying, thinking, feeling that you wanted to go teach on the New Earth full time, not just occasionally. Some of you were saying that perhaps it was time to go, to leave; that you had done everything you came here to do and that you



could be more effective helping others on the other side. Some of your Shaumbra affiliates have gone on. You know who they are. They've crossed over, they've been there helping you, working with you, sometimes laughing at you. But some of you have been feeling, thinking that maybe it's time. Not in a dramatic suicidal desperate way, but just, eh, kind of "Maybe it's time."

We're asking you, dear Shaumbra, to stay, and we're asking you right now. This is a pivotal point, particularly in the next couple of weeks, energy-wise, the way things move and shift. In the next couple of weeks, between now and about January 5<sup>th</sup>, it's a pivotal time. I guess you could say it's choice time, voting time. I'm not saying that suddenly all of you are going to start disappearing, but you could be setting up the process to do that. And some of you have already been contemplating your way out.

Metatron, a lot of the others from the Crimson Council, myself, are asking you to stay.

Why? Just for the fun of it. (laughter) Just for the fun of it. (audience applause) And why not? Think of it in terms of reenlisting. (laughter) And think of it in terms of you don't get a bonus for reenlisting (Adamus laughs) Think of it in terms of your original service being done and you can leave, but do you really want to?

Some of you have contemplated it. Some of you are wondering why you're here. That's the whole reason why we went into this purpose and destiny thing. *We* would like you to be here first of all – first and foremost – to experience what it's like to have joy on Earth. We don't want you leaving here with some old hard energies, bitter energies, old stuff left behind. We want you to celebrate what it's like to be on Earth, particularly to be on Earth in the midst of chaos all around you, and have the time of your life.

Second, it's more effective when enlightened beings are here rather than there. You go over there and, you know, your energy changes. Your connection with Earth and people and everything else changes. It's not as effective as if you're sitting right here in the chairs.

When you consider potentials within yourself, as you have been doing for years now, when you consider choices you would like to make in your life, it's not just about you. It's affecting the planet. It's putting energies into the strata. It's putting potentials into the dynamics of Earth for true change.

The reason why we're asking you this is there are actually more people now than

ever before that really want change; actually, more than three percent that want change. It's about four. (laughter) But there are enough that are saying, "We choose change in our lives." That affects everything, particularly for those still connected into mass consciousness. It literally shifts the balance of mass consciousness.

By the way, as mass consciousness shifts, so do the poles of Earth. The magnetic poles of Earth shift as well. The axis of Earth shifts. There's a direct correlation between those. So just a little shift in consciousness creates just a little shift in the magnetics and the axis of the Earth.



LINDA: Shift?

ADAMUS: Shift.

So we're asking each one of you to consider, anyway, staying. Staying in a different way though. Not staying in the same old way. Staying out of joy, staying – not even because there's a purpose, but understand there is an effect. There is no purpose, but there is an effect. It's contrary

to the way the mind thinks, but you can do something without purpose or meaning and have a tremendous effect. Actually, it's an exponential effect on things.

So, dear Shaumbra, we're saying what a wonderful time to be here on Earth. Why leave now? Why start setting up the process for your exit? Why not breathe life into life, into what you have right here? Enjoy what could be the finest, finest experiences in this lifetime. Finally having abundance in your life. Finally having joy. You've cleaned out the closets and the drawers. You got rid of the old karmic relationships that really didn't look very good on you. And now are going to be the best years. (audience cheering and applause)

Dear Shaumbra, some of you are thinking, "Is this real?" Well, it's as real as you want it to be. Yes it is. We measure and monitor the energy balances and consciousness levels on Earth all the time. There is no greater time on Earth than right now. There is absolutely no greater time.

Now, how can I say that and also tell you that 2011, 2012 are going to be complete chaos? Look at your own life. Look at what you've been going through. Look at what you had to destructure and release. It's going to be the time of your life, Ali. And I'm going to ... (he brings her a sign) ah, this has to be for you today, yes, "Miss Amazing."

Yes, yes. (audience applause) After so much doubt and carrying stuff around that really wasn't yours to begin with, this is going to be the greatest time of your life.

So how do you handle all this chaos that's going to be happening? The chaos on Earth is going to make the last couple of years look kind of lightweight, and it's all appropriate. How do you handle it? You breathe it in. Just as you breathe life into life, you breathe that chaos in – without fear, without wondering if it's going to upset your systems, your spirit, your Body of Consciousness. You eat it. You drink it in just like you were drinking a bottle of poison and knowing that it's just energy, that it's just going to transmute. You breathe it in and it serves you. It really does.

Eh. Buy that? Good. You get an award. Hang on a second. Good. Excellent.

So let's do that right now. There's a lot of – “Breathe” (he hands her a sign) – there's a lot of chaos coming up, and it's all appropriate. Don't get caught in it. Don't get caught in the drama, but you know that.

2011 – The Year of Drama. Let's breathe it in right here. Let's breathe it in bold and fearless. The financial problems – literally, cities, states and maybe countries collapsing because they've gone bankrupt. Oh no. Oh yes. Literally, wars popping up in some rather strange places this coming year. Let's breathe it in. Does that mean you're endorsing it? No, it means you're understanding it. It's just energy. It's a natural part of the process. As you breathe in, remember what you went through, and remember it worked out. Remember it worked out. You're here to tell the story. Good story, too.

Breathe it in. Let's breathe in the chaos of the next two years. Let's not try to run from it. Let's not try to heal it. Let's not try to counsel it. No, as Tobias would say, no counseling. Let's breathe it in. Remember what we talked about. Chaos is just energy. Actually, chaos is beautiful. The mind sees it as chaos because it doesn't follow old patterns, so it tries to reject it or it tries to fix it. The New Energy human, Shaumbra, understands that chaos is beauty. It's energy in motion. It's energy looking for the appropriate new potential. Chaos oftentimes is stuck energy that's rebelling, doesn't want to be stuck anymore, and it's trying to find the appropriate new potential.

Breathe it in. Don't be afraid.

Don't be afraid. Breathe it in.

To an outsider, this would seem strange – “Eh, this group on top of the mountain breathing chaos.” Absolutely. It’s just energy. (Sart shouts, “Sign me up!”) (laughter and applause)

So Shaumbra one more point here. One more point, and I know it’s time for your party.

### ***New Energy Community***

We talked recently to what you call your CC Angels, that beautiful group who really supports – energetically, financially – really supports what’s going on here. We thank each and every one of them.

We talked to them about community. Community. And what I said at the time was people say “What’s wrong with the world right now?” and you get very analytical, theoretical. But when they ask me I say, what’s wrong with the world or what does the world need right now? What the world needs now ... (everyone says, “Love sweet love”) (laughter) You all get an award. But you have to sing it at the top of your lungs!

What the world needs now ... (audience starts to sing, “Love sweet love”; Adamus laughs) La da da da da da. Yes. Maybe at karaoke tonight. For you – oh that’s yours (to Linda); don’t want to take that – “Self-love,” Elizabeth. (he hands her a sign) “Self-love.”

ELIZABETH: Yeah.

ADAMUS: Yes. Good. (some applause)

So what the world needs now, in my humble opinion, clear everything away – community. Community. And you’re seeing it happen, kind of. It’s trying to happen on the Internet and other ways. When I talk about communities I don’t mean communes. We’re not going back to communistic ways or Atlantean communes or communities that take away the individual identity. But actually, the New Energy community takes a lot of self-empowered, self-realized humans, puts them together and what happens? The sum is greater than all the parts. And everybody – every individual part – can then tap into that greater sum. More potentials are created than, potentially, what you could create on your own. Anyway, a different set of potentials; potentials that you can tap into.

You have your own potentials, your own tomorrows, so to speak, but now you start sharing those with others. You two sharing your potential tomorrows gives you a different view of what you might have had right now. This New Energy community is already underway. It's already here. It's you.

I challenged the group of Crimson Circle Angels to feel into what the true New Energy community is. You have a beautiful beginning of it. Your Internet site is a community. It's where you go. It's a place to learn, it's a place to gather, it's a place to get information. When we gather like this, it's a form of community. And you don't have to follow certain specific guides, you just be here. There's a sharing that's taking place right now. You walk out of here with more potentials and more, you could say, energy than when you walked in here.

The New Energy community could be, as many of you have dreamt of, a center or a physical facility – what do you say, bricks and mortar – or it could be many. It could be all of the above. It could be your newest creation, The Awakening Zone. That's a community.

As I said during the Angel discussion, humans are rather tribal. Humans find the need to gather with other humans, sooner or later. They like to gather together. That's good, but it's also not served humans so well. You have left the tribe over the last several years, gone your own way. Yes, you get back together here once in a while, but you went out to discover *you*. You went to find you. So when you come back to the community, you come back totally different – not dependent on them, not reliant on them, not feeding off of them, but now contributing to this new model, this new idea of a community.

Where does it go? That's up to you. We have some ideas, but we want you to feel into that. What is the New Energy community?

As you feel into it, as you share, as you develop this, it's not only going to make a difference on Crimson Circle and Shaumbra; it starts to make a difference for the world. It starts then to make a difference for all of the New Earths that are coming.

There's not just one New Earth anymore. The original New Earth that we talked about, this mirror of physical Earth, was a starting place. Remember, there are billions of angelic beings who have never been embodied in matter, who've never had a physical experience, that have been waiting to come in. Your spiritual families, standing back and watching as you've been going through your experience, wanting to go through their own.



This Earth, this physical Earth that you live on, can accommodate about 10 billion, maximum, right now, for a lot of reasons. So where do the others go? To the new New Earths. What are the templates for those new New Earths? Right here.

That is why we say, dear Shaumbra, we would love if you stayed. We would love if you continued being in physical body, but now did that in joyful experience – clear, joyful experience. It has a profound effect on all of these other New Earths that are coming into being, on all of those you call your spirit families that are going to be taking on the attributes of physical reality.

Some is altered from what you have come to know here on Earth. Some of the very harsh things of this physical Earth won't necessarily need to be implemented on these other New Earths. But these beings – the angelic beings, billions of them – are wanting to go through their ascension, their discovery of the I Am. They want the answer to the question “Who am I?” That's why the New Earths are being built. That's why this Earth – what this Earth is going through these next few years – is so important, is so profound. And that's why you've chosen to be here.

Take a deep breath.

We're asking a big question today, and it's your choice, absolutely your choice, but would you stay? Would you re-up, reenlist? (Shaumbra says, “Yes!”) But before you say yes (laughter), do it by choice, how *you* want to live it, how you want to exist in it. Do you realize, birthday girls, yes – Kerri, Tanya – *every day* should be your birthday. Every day. Every day should be what you are choosing. Every day should be free of destiny, mass consciousness, purpose, karma, old stuff. Every day should be by your choosing.

So with that, dear Shaumbra, Metatron and I thank you for inviting us in. Thank you for allowing us to be with you, to joke with you, to have a few serious moments. We know it's time for your celebration, your fun. Celebrate like there is no tomorrow. Celebrate like it's all here.

And as you do remember – remember this – all is well in all of creation.

With that, Joyeux Noël!

I Am that I Am, Adamus.



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